Born 1980 in San Francisco, California, USA Lives and works in Durham North Carolina, USA

EDUCATION

- 2010 M.P.S. Digital Photography, School of Visual Arts, New York City, NY
- 2003 B.A. Cinema Studies, San Francisco State University, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2023 THAI TIME: I'm dreaming for you too, Golden Belt Artist Studios, Durham, NC
- 2022 <u>Thresholds: signal-to-noise</u>, Golden Belt Artist Studios, Durham, NC
- 2021 <u>When In Athens</u>, The Humid, Athens, Georgia
- 2017 Magic After Hours, LIC Arts Open Gallery at The Factory, LIC, New York
- 2014 <u>the bad, the good, the beautiful, the ugly: part 2</u>, Local Project, LIC, New York <u>Rising Waters</u>, Museum of the City of New York (MCNY), Manhattan, New York
- 2013 *Sandy: Devastation, Destruction, Drive, Powerhouse Arena, Brooklyn, New York*
- 2010 *optic nerve*, School of Visual Arts Gallery, Manhattan, New York <u>Siamese Connection</u>, Dumbo Arts Center (DAC), Brooklyn, New York Artists Among Us, The Trinity Project - Solarium Gallery, Brooklyn, New York
- 2005 <u>Seedart Project</u>, Gallery F-Stop, Bangkok, Thailand <u>GRACE Heritage Org. Second US-ASEAN Film, VIdeo, and Photography</u> <u>Festival</u>, National Geographic Society, Washington D.C.

GRANTS

2023 North Carolina Arts Council Artist Support Grant award recipient, Durham Arts Council

PUBLIC COLLECTIONS

2013 Rising Waters, Museum of the City of New York (MCNY), Manhattan, New York

MEDIA & PUBLICATIONS/BIBLIOGRAPHY

- 2017 *"This Is Heaven" -* A24/Hulu pilot, prop still photography "<u>EYE, CAMERA</u>" - Brittney Shepard, poster photography
- 2015 "<u>High Maintenance, Season 01/Episode 02: Museebat</u>" HBO Entertainment, prop still photography <u>Saxelby Cheesemongers</u>, product photography "Group Show: Nostalgia" - Feature Shoot, curated featured photography
- 2014 "<u>From Kazakhstan to Kentucky: 36 photos provide a glimpse inside zoos around the world</u>" Feature Shoot, curated featured photography
- 2012 "<u>Crackers</u>" Exit-135 Productions, Laughing Angel Productions, prop still photography "<u>Group Show 2: Window Seat</u>" - Feature Shoot, curated featured photography
- 2010 "<u>Ain't Nothing Like the Real Thing, How the Apollo Theater Shaped American Entertainment</u>" The National Museum of African American History and Culture through Smithsonian Books, Smithsonian Institution, Washington D.C., p. 4-5 "*Rabbit Hole*" - Olympus Pictures, Blossom Films, Oddlot Entertainment, prop still photography
- 2009 "<u>How to Make it in America</u>" HBO Entertainment, prop still photography