

C. BAY MILIN

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<https://www.cbaymilin.com/>

EDUCATION

M.P.S. Digital Photography, School of Visual Arts, New York City, NY 2010
B.A. Cinema Studies, San Francisco State University, San Francisco, CA 2003

QUALIFICATIONS

- E-commerce, product, documentary, event
- DSLR/medium format, experience with video
- Studio lighting/strobe/set construction
- Photoshop CC/Lightroom CC/Capture One
- Adobe Creative Suite
- Microsoft Office/365 & Google Suite
- Color management/correction workflow
- Flatbed and drum negative scanning
- Digital retouching and enhancement
- Digital asset management (DAM) workflow development/archiving, metadata and keyword notation, data entry
- Inkjet printing/color proofing for evaluation, fine prints, and editing
- Strong leadership and collaboration skills
- Communicative, organized, helpful, creative, self-motivated, adaptable, independent
- Open to learning new skills, troubleshooter

WORK EXPERIENCE

[Specialist - Photographer, E-Commerce](#)

Macy's Inc., Macy's Photo Content Studio, LIC, New York 2010 - 2021

- E-commerce, product, documentary, event
- Product styling, Studio standards and production guide development
- Tabletop studio lighting, production, post-production, researching new equipment/acquisitions
- Retouching, color calibration & management, DAM workflow and archiving/backups of assets
- Photographic project strategizing, planning, streamlining, and scheduling
- Workflow standards development, training, and mentoring
- Original member and liaison for curatorial projects developing internal gallery exhibitions

Freelance Photographer

Apollo Theater Foundation Inc., Education Department, Harlem, New York 2009 - 2020

- Event photography for in-house Educational Department lectures, performances, film screenings, and Q&A sessions, talks, tours, and both community and family-oriented activities

Museum of the City of New York, Galleries and Education Department, NY, New York 2007 - 2013

South Street Seaport Museum, Galleries and Education Department, NY, New York 2012 - 2013

- Gallery documentation for individual artwork, entire shows, and archival purposes
- Product photography for retail store
- Negative/Interpositive flatbed scanning, retouching, and DAM management for reproduction and archival purposes
- Photography for in-house Educational Department activities, interiors
- Event photography for gallery openings, ceremonies, performances, lectures, Q&A sessions, talks, meet-and-greet receptions, and both community and family-oriented activities

Asia Society, NY, New York 2006 - 2015

- Event photography for in-house Cultural Programming, lectures, film screenings, Q&A sessions, talks, and meet-and-greet reception activities
- Guest educator for community and family-oriented programs, geared towards storytelling and cultural education